

“The human understanding, on account of its own nature, readily supposes a greater order and uniformity in things than it finds. And ... it devises parallels and correspondences and relations which are not there.”

—Francis Bacon, 1620

**Is what we see
really there?**

“The human understanding, on account of its own nature, readily supposes a greater order and uniformity in things than it finds. And ... it devises parallels and correspondences and relations which are not there.

—Francis Bacon, 1620

Graphical inference

Hadley Wickham, Dianne Cook,
Heike Hofmann, Andreas Buja,
Mahbubul Majumder

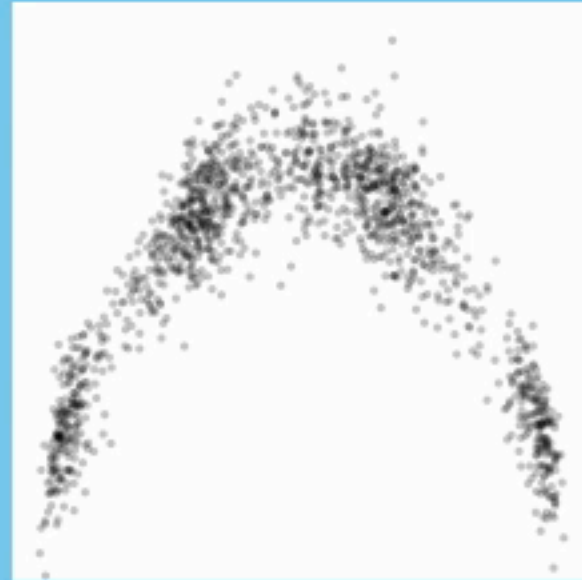
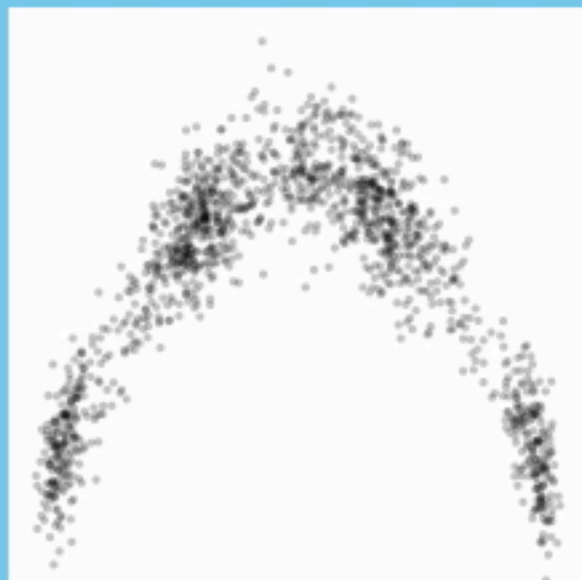
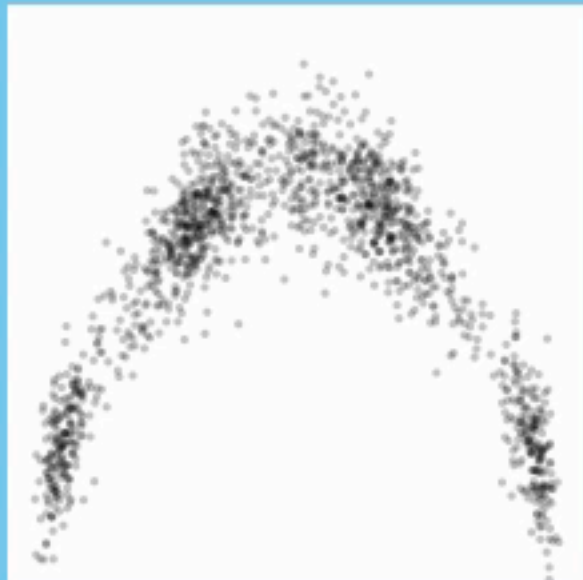
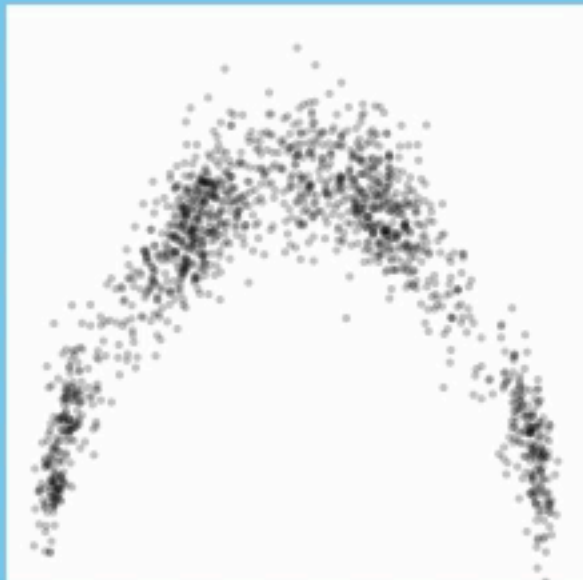
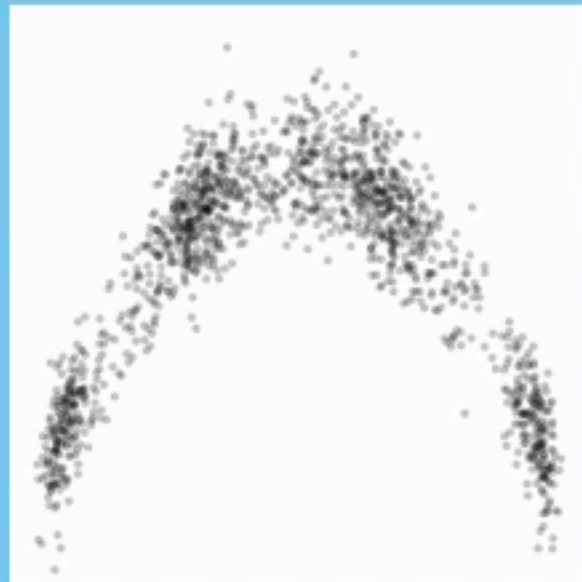
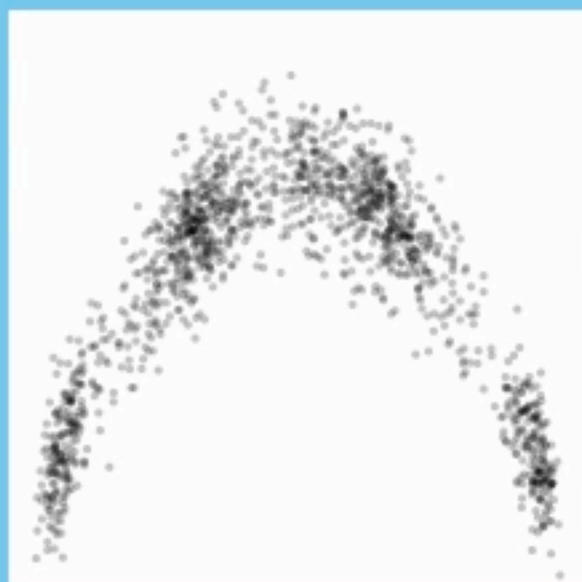
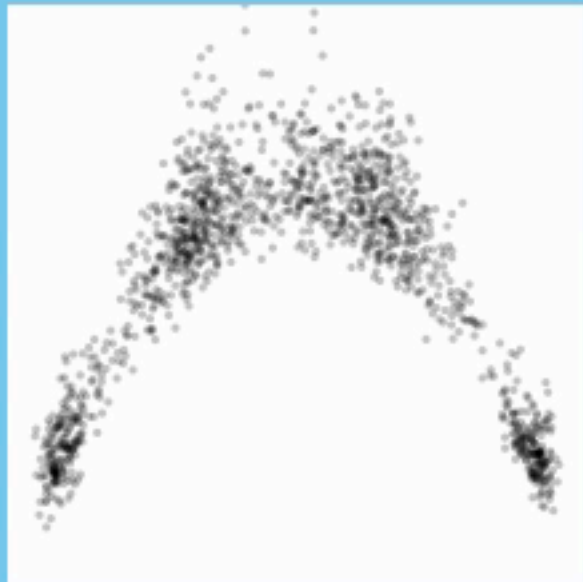
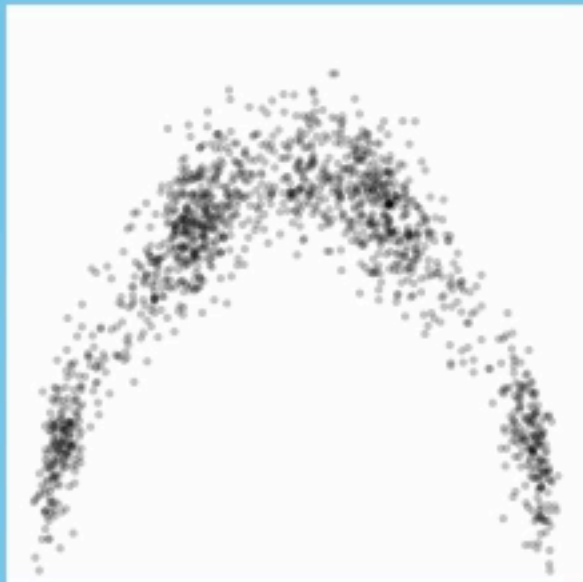
May 2011



Saturday, July 23, 2011

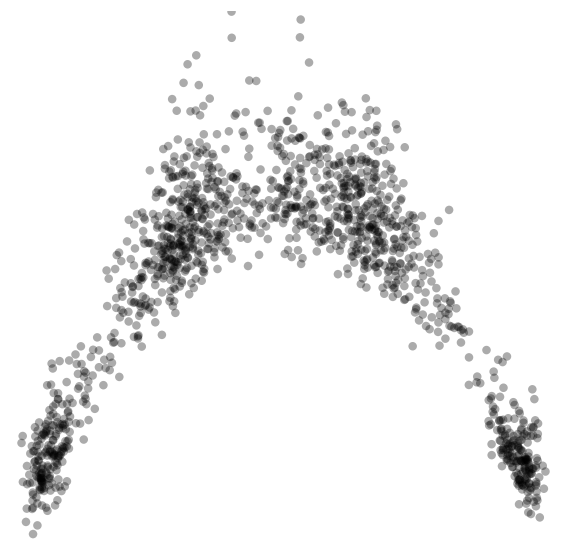
1. Line up protocol
2. Rorschach protocol
3. Case study
4. Future work

Line up



7 of those plots were **null plots**, plots of data drawn from the null hypothesis: a quadratic relationship between x and y . 1 plot was the real data.

Under the null hypothesis, there is a $1/20$ chance of picking the correct plot. If we do pick it as being different, we have a p-value of 0.05



We have just performed a statistically valid test!

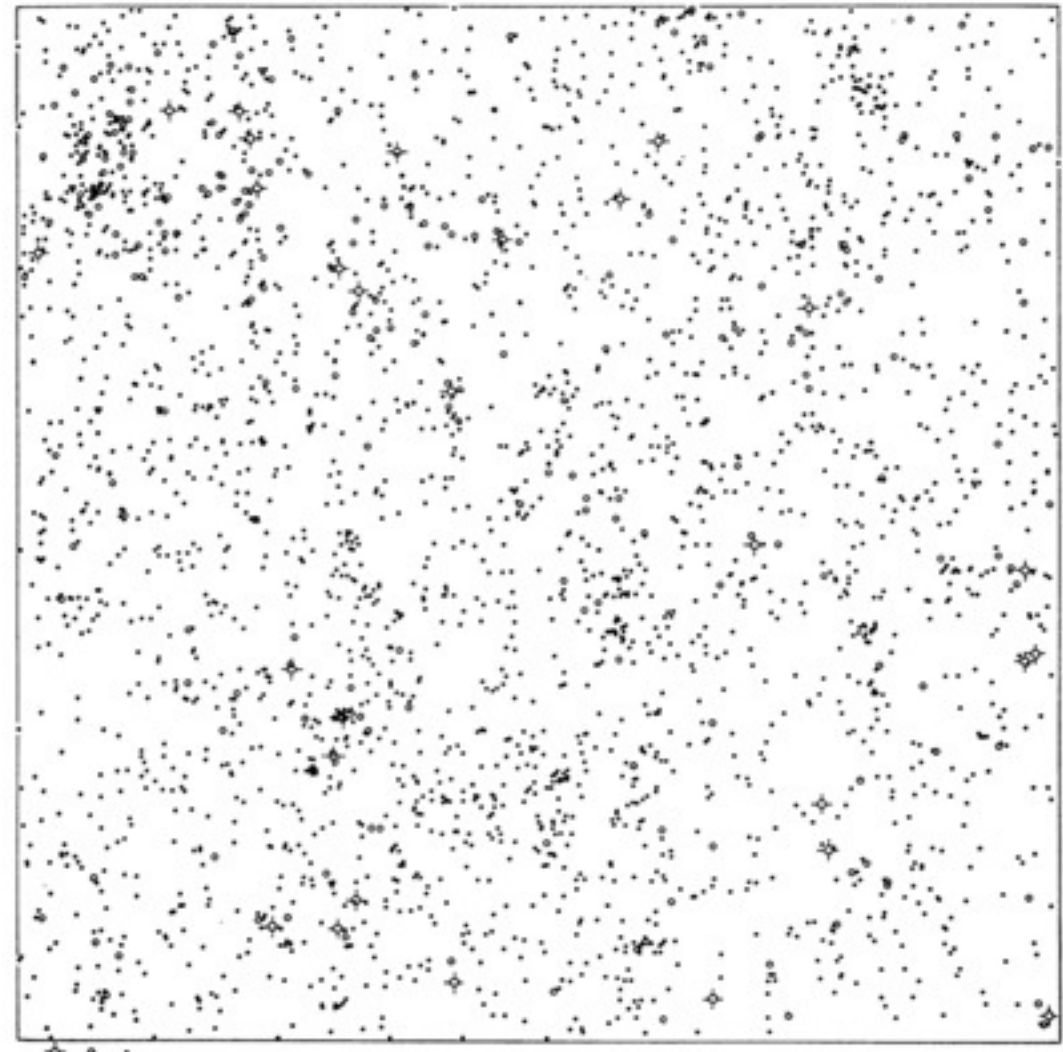
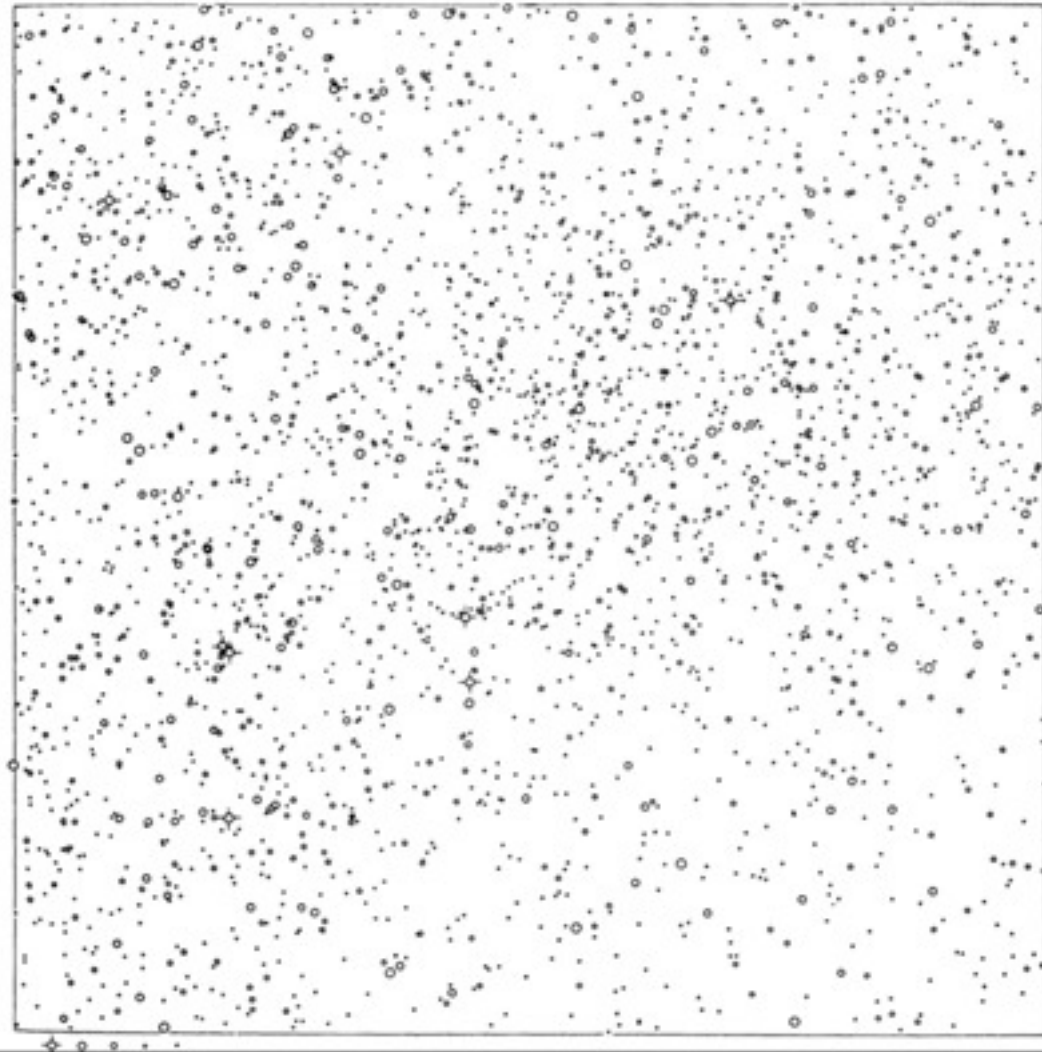
Protocol

Generate $n-1$ decoys
(null datasets)

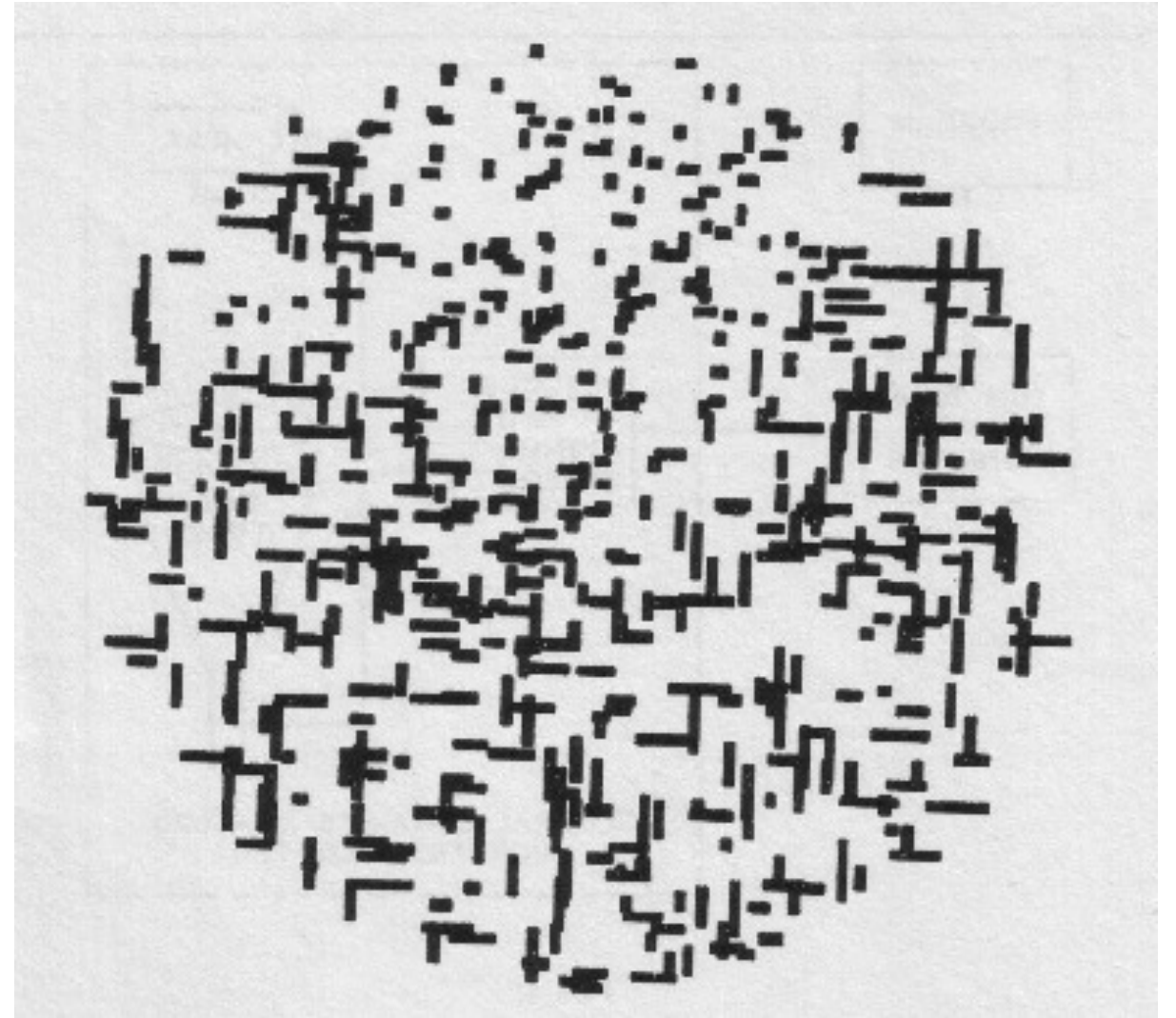
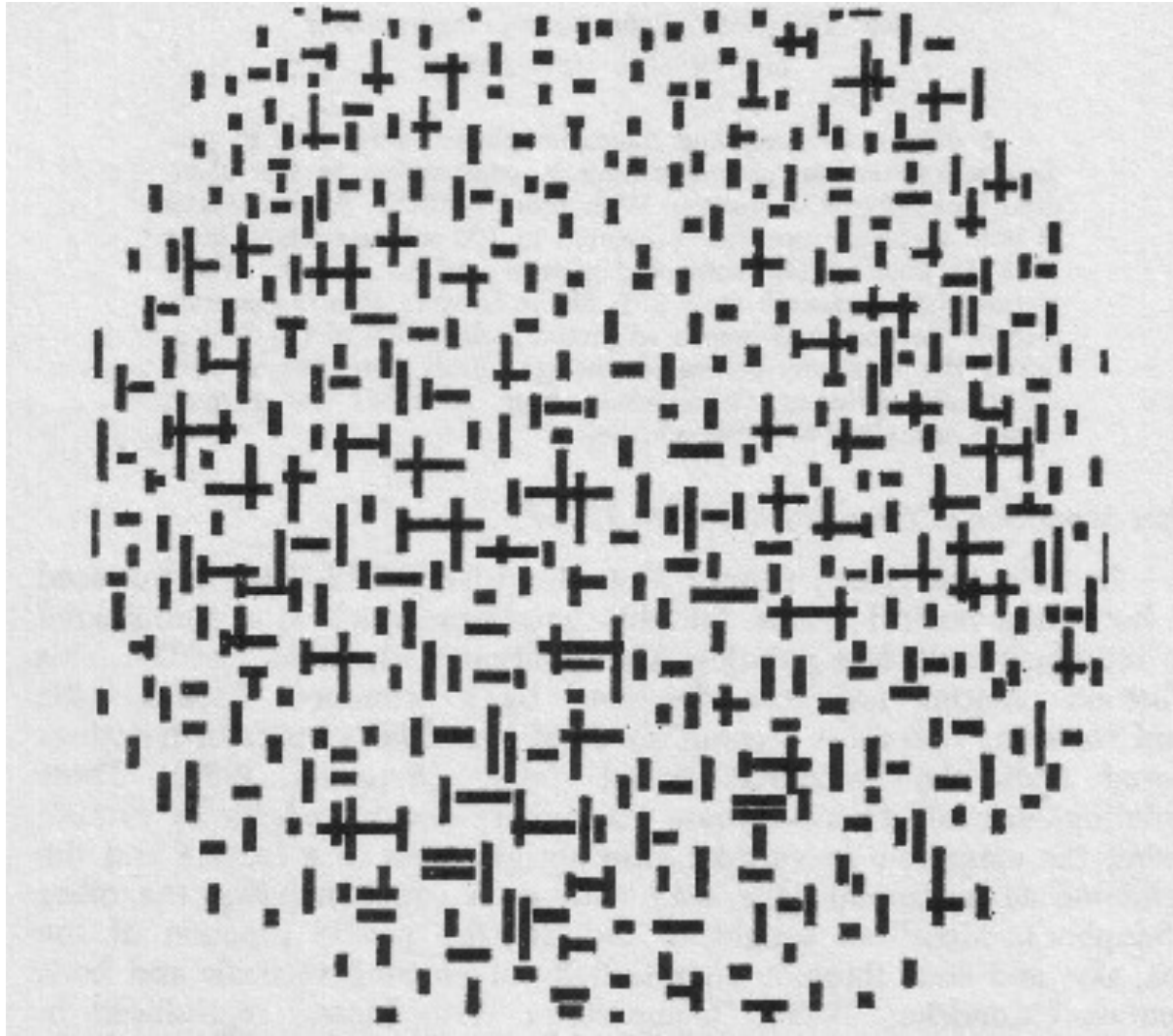
Plot the decoys + the real data
(randomly positioned)

Show to an **impartial** observer.
Can they spot the real data?

If so, you have evidence for true difference
(p-value = $1/n$)

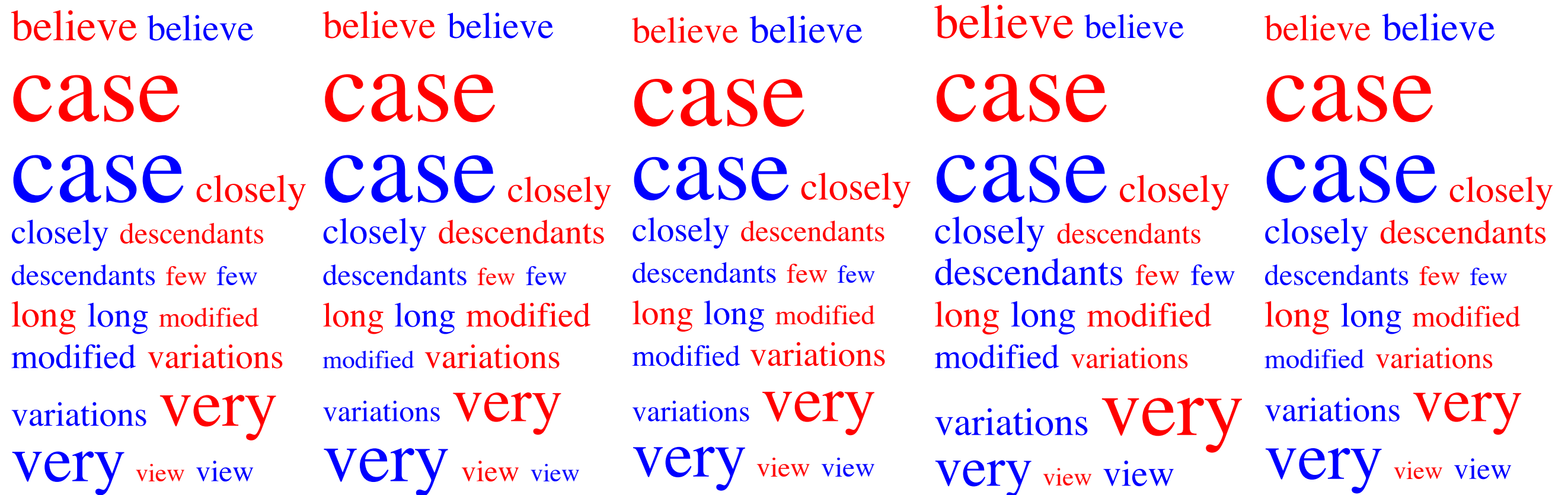


E. L. Scott, C. D. Shane, and M. D. Swanson. Comparison of the synthetic and actual distribution of galaxies on a photographic plate. *Astrophysical Journal*, 119:91–112, Jan. 1954.

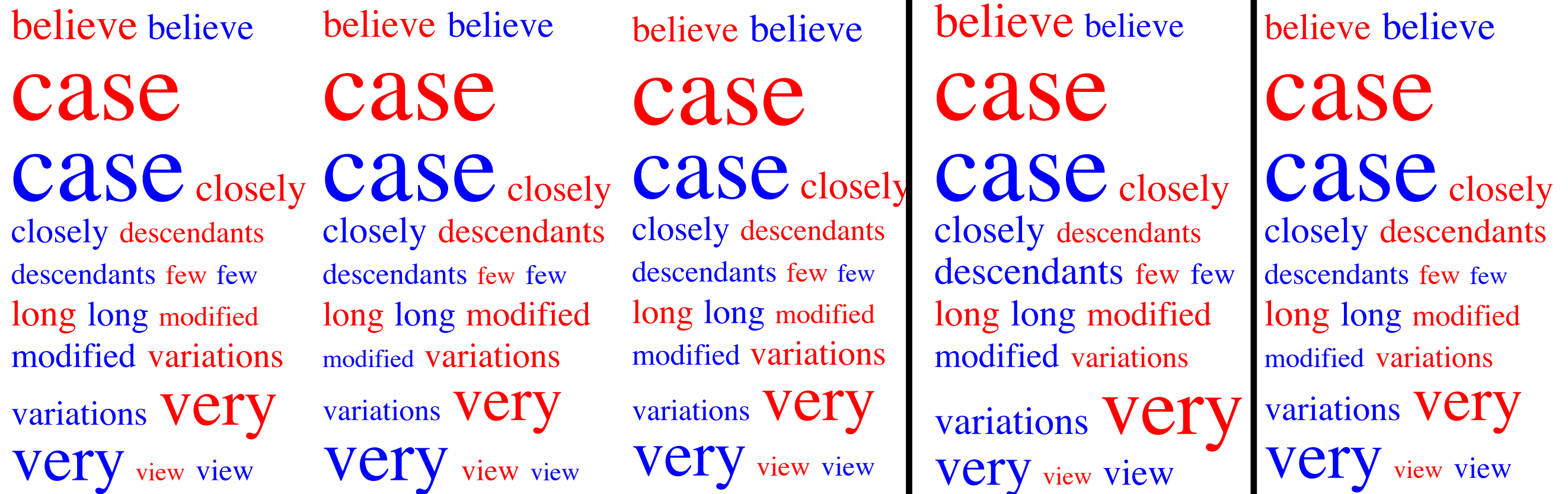


A. M. Noll. Human or machine: A subjective comparison of Piet Mondrian's "composition with lines" (1917) and a computer-generated picture. *The Psychological Record*, 16:1–10, 1966.

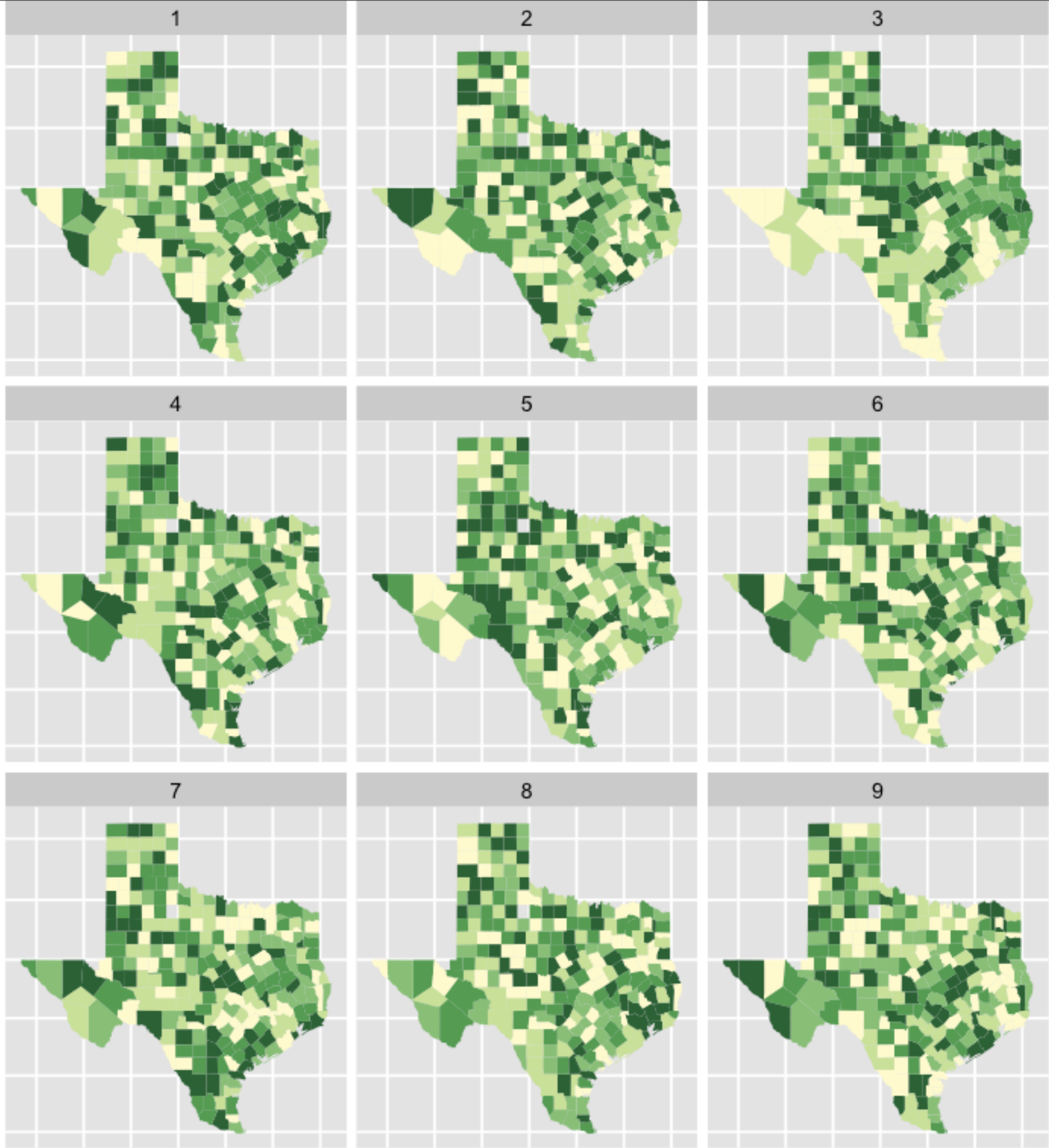
Plot	Task
Scatterplot	Are the two variables independent?
Tag cloud	Do the words come from the same distribution?
Time series	Is there a trend in mean or variability?
Choropleth map	Is there a spatial trend?

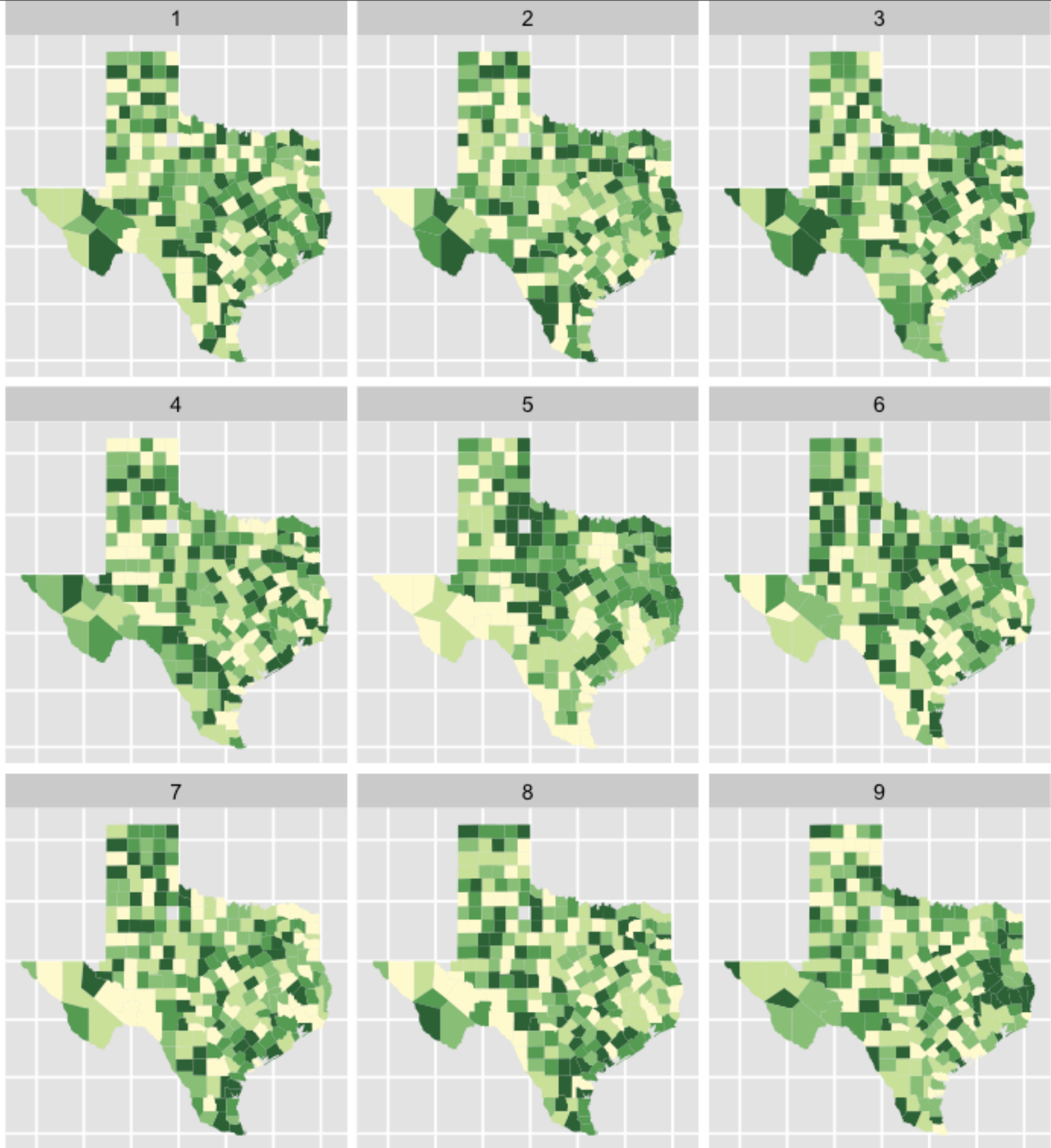


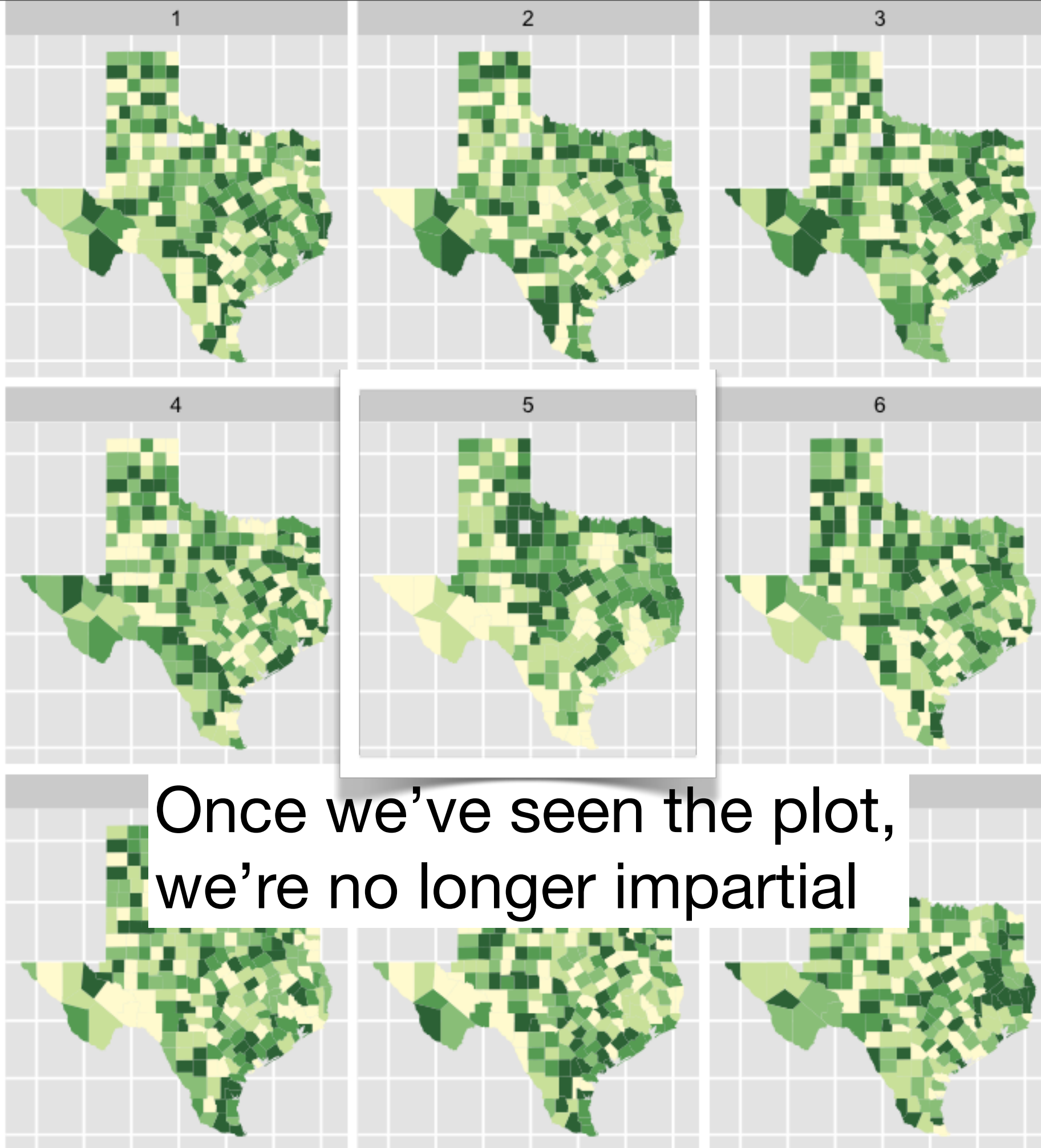
Five tag clouds of selected words from the 1st (red) and 6th (blue) editions of Darwin's "Origin of Species". Four of the tag clouds were generated under the null hypothesis of no difference between editions, and one is the true data. Can you spot it?



Five tag clouds of selected words from the 1st (red) and 6th (blue) editions of Darwin's "Origin of Species". Four of the tag clouds were generated under the null hypothesis of no difference between editions, and one is the true data. Can you spot it?







Solutions

Show to colleagues/collaborators

Automated visual testing service using
amazon mechanical turk

Multiple Quantitative Testing:

Null Hypothesis



Collection of Test Statistics:

$$T^{(i)}(\mathbf{y}) \quad (i \in I)$$



Tests: Any Rejections?

For which $i \in I$ is $T^{(i)}(\mathbf{y}) > c^{(i)}$?

Visual Discovery:

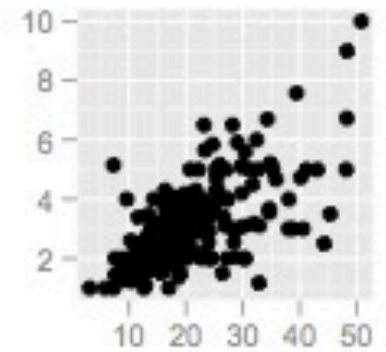
Null Hypothesis



Plot of \mathbf{y} : Visible Features



Human Viewer: Any Discoveries? What kind?

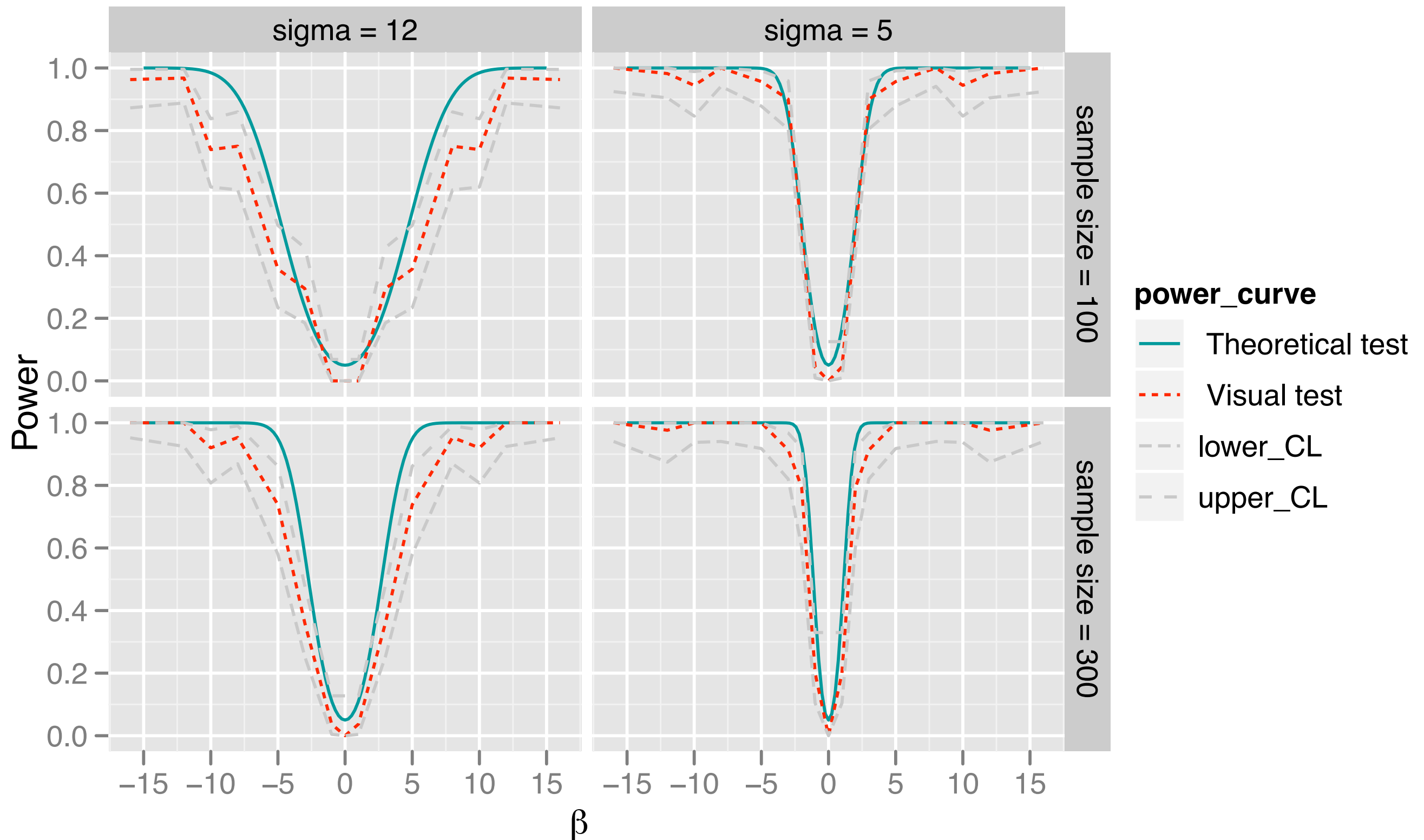


vs. classical tests

Of course, if we know what we're looking for, we can always develop an algorithm or numerical test.

The **advantage** of visual inference is that works for very general tasks, including when you don't know exactly what you're looking for.

Recent work suggest that power only a little worse than classical test



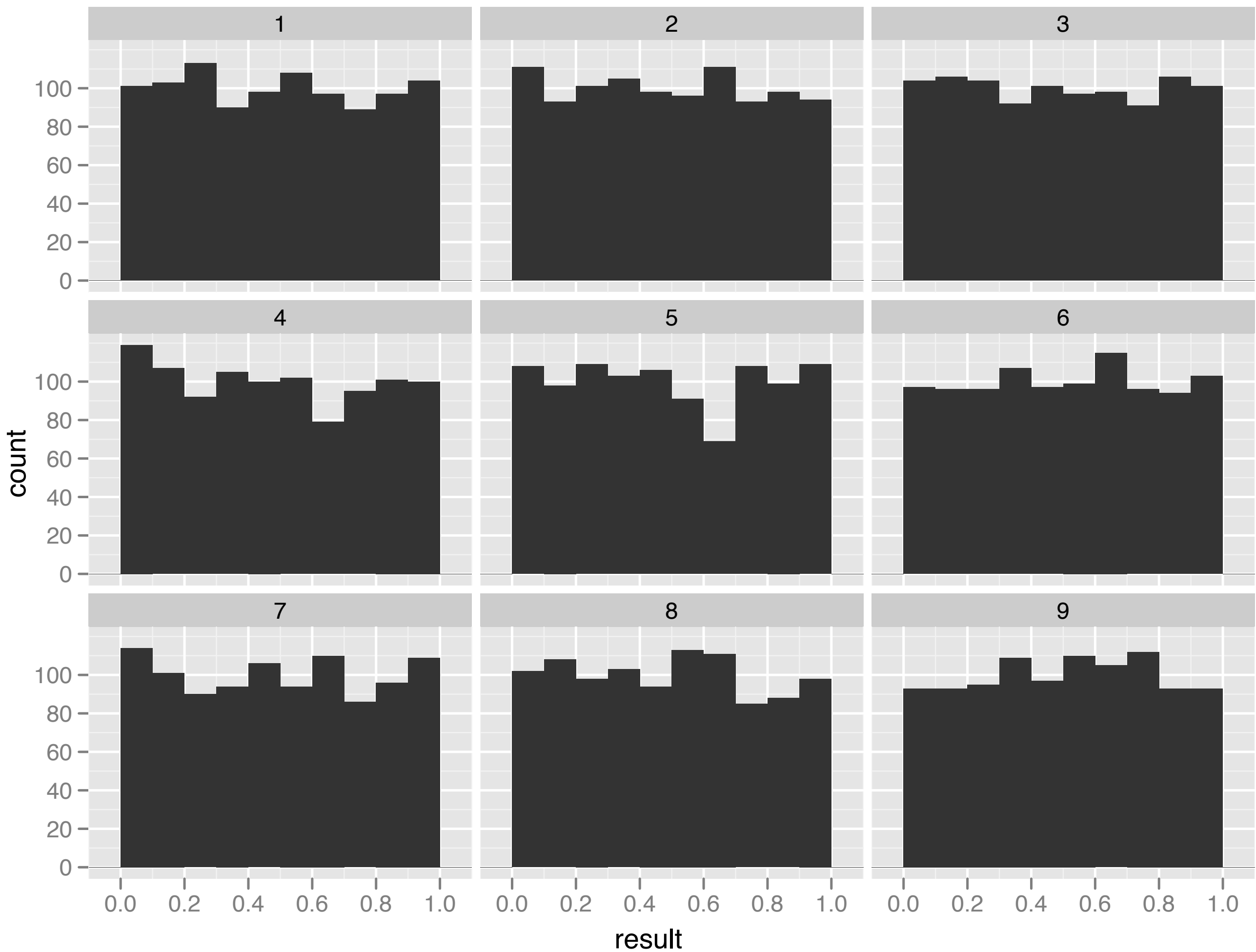
Rorschach

Rorschach

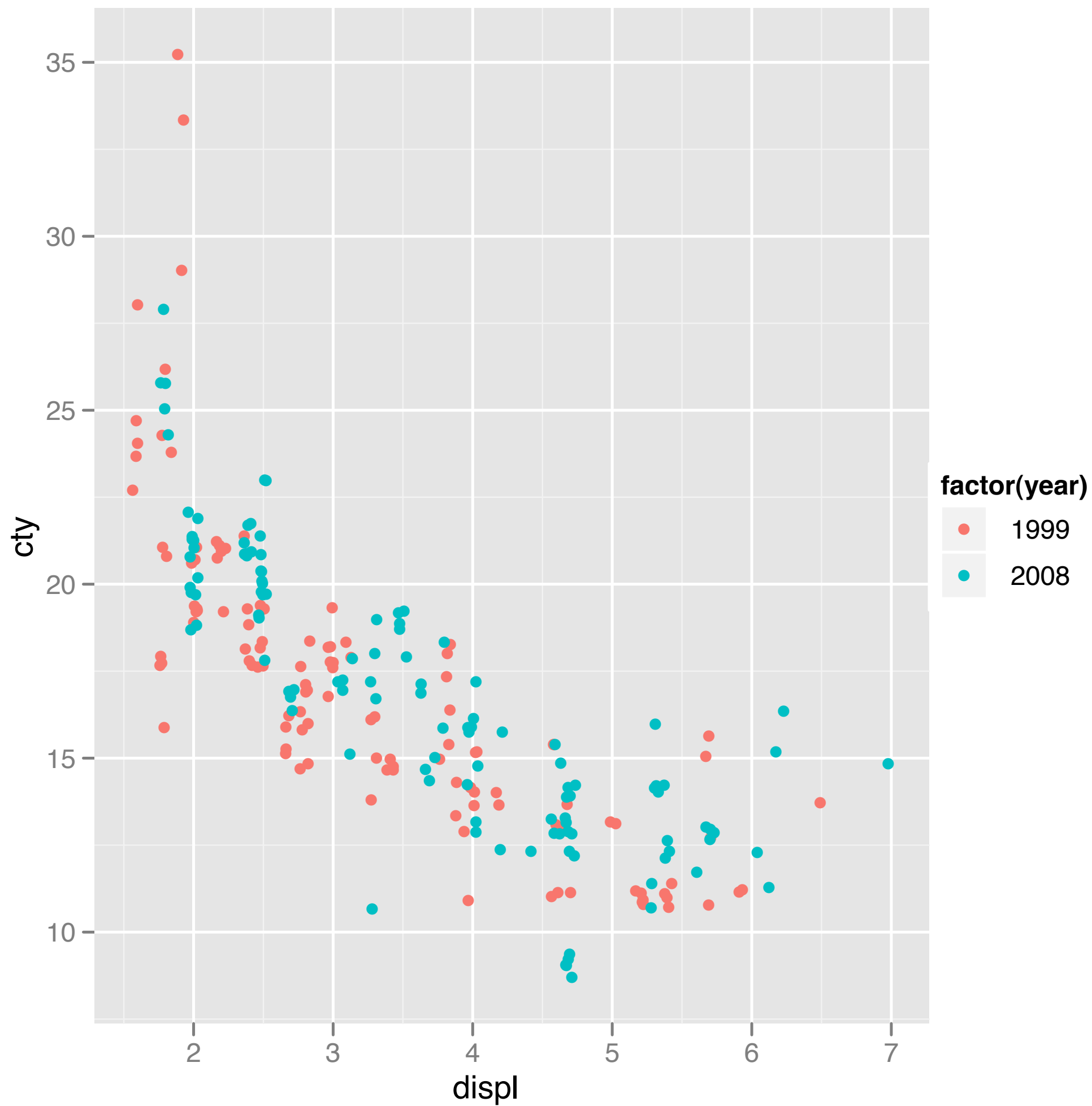
We're surprisingly bad at appreciating the amount of variation in random data.

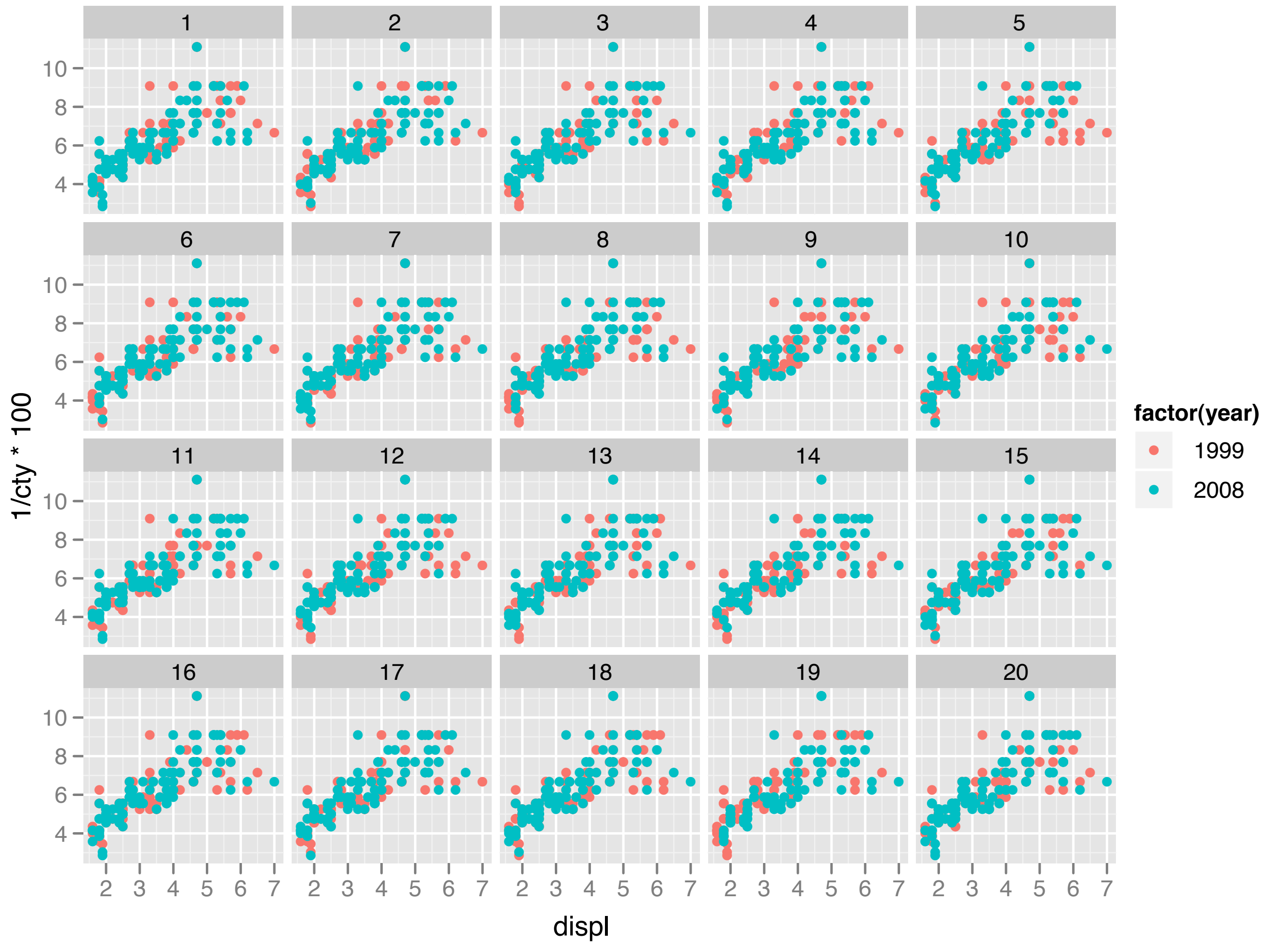
Showing only null plots is a good way to calibrate our intuition.

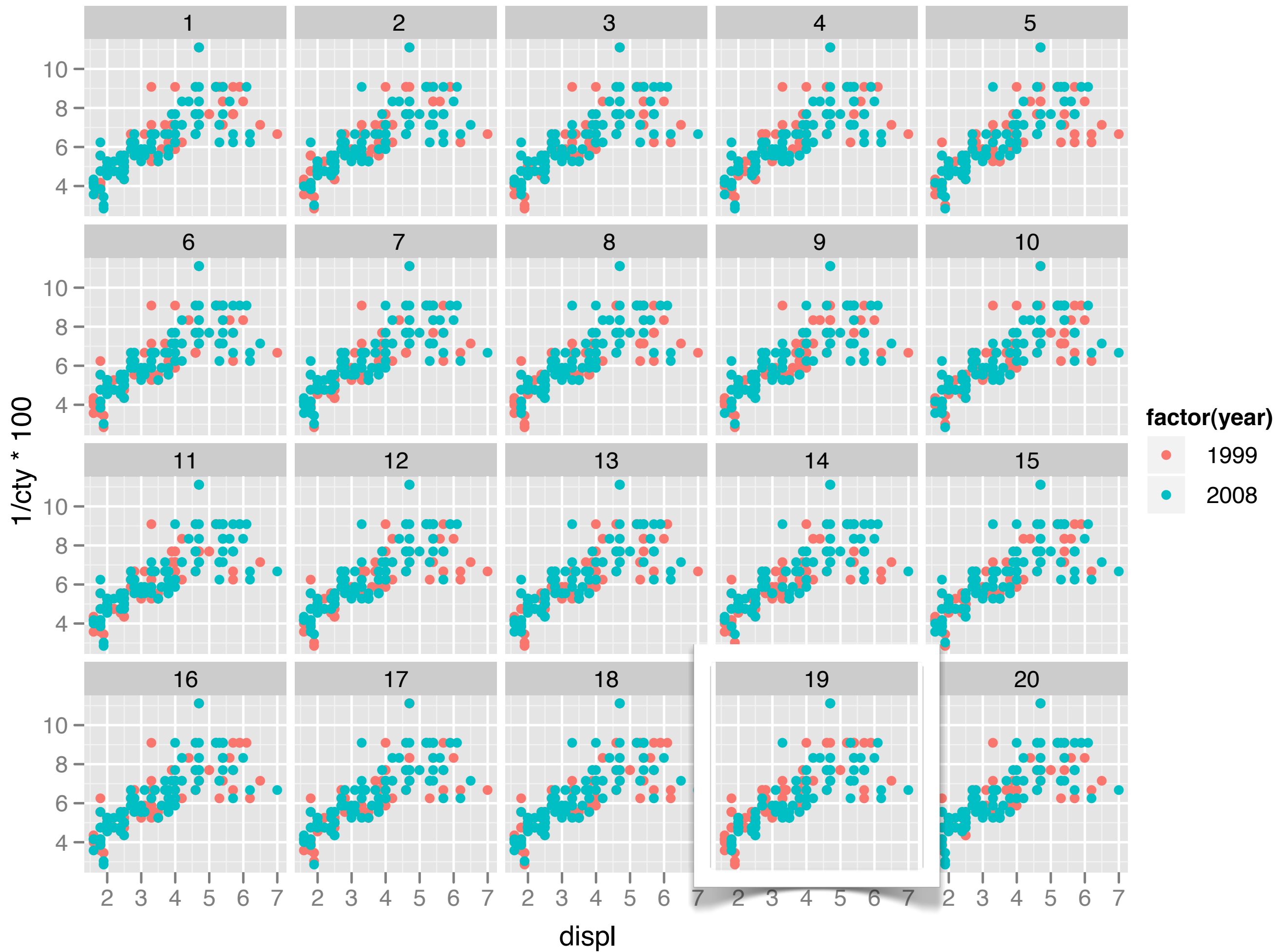
We also plan on using these plots as an empirical tool to understand what features people pick up on. Anecdotally, undergrads focus too much on outliers



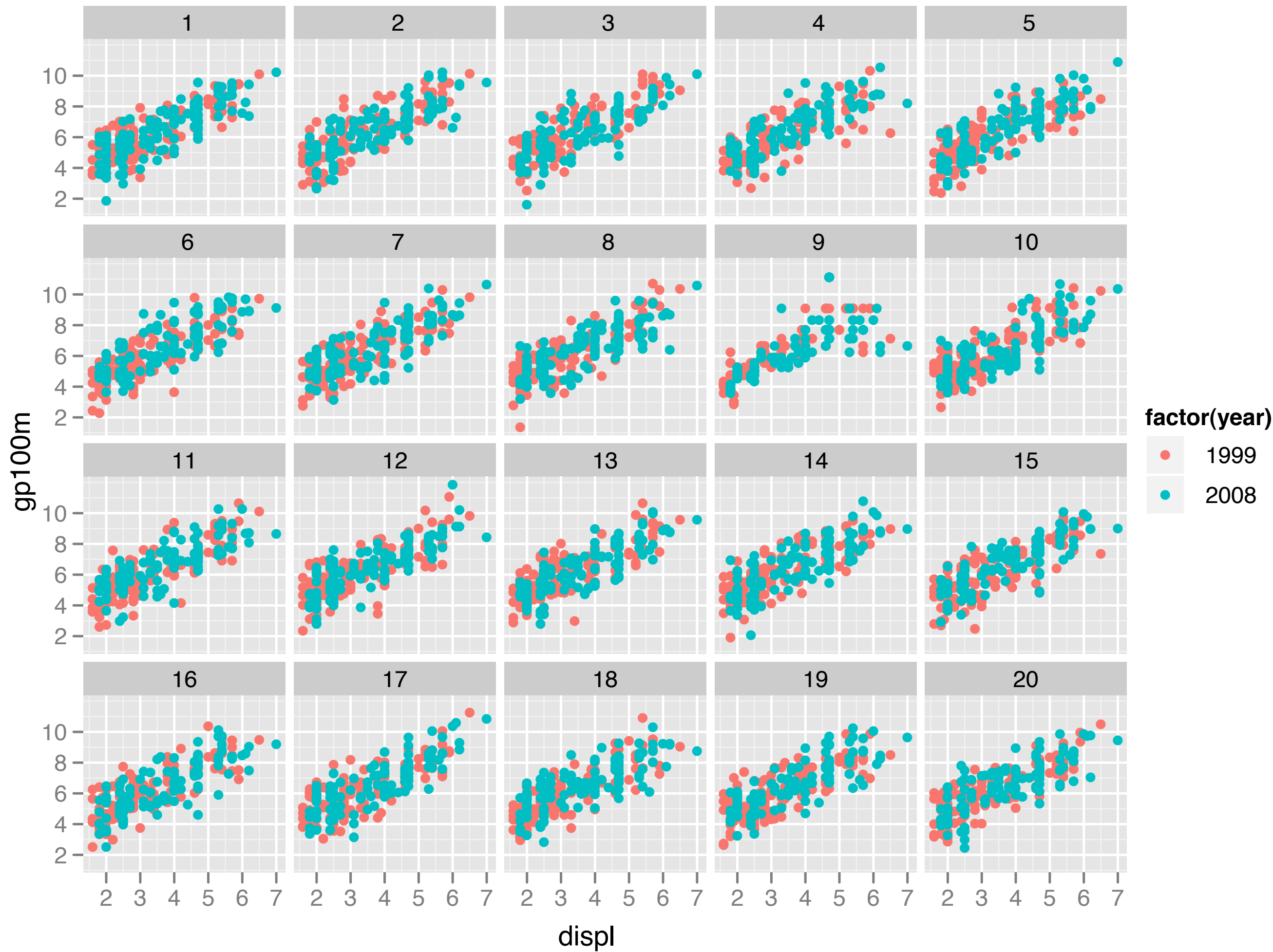
Case study

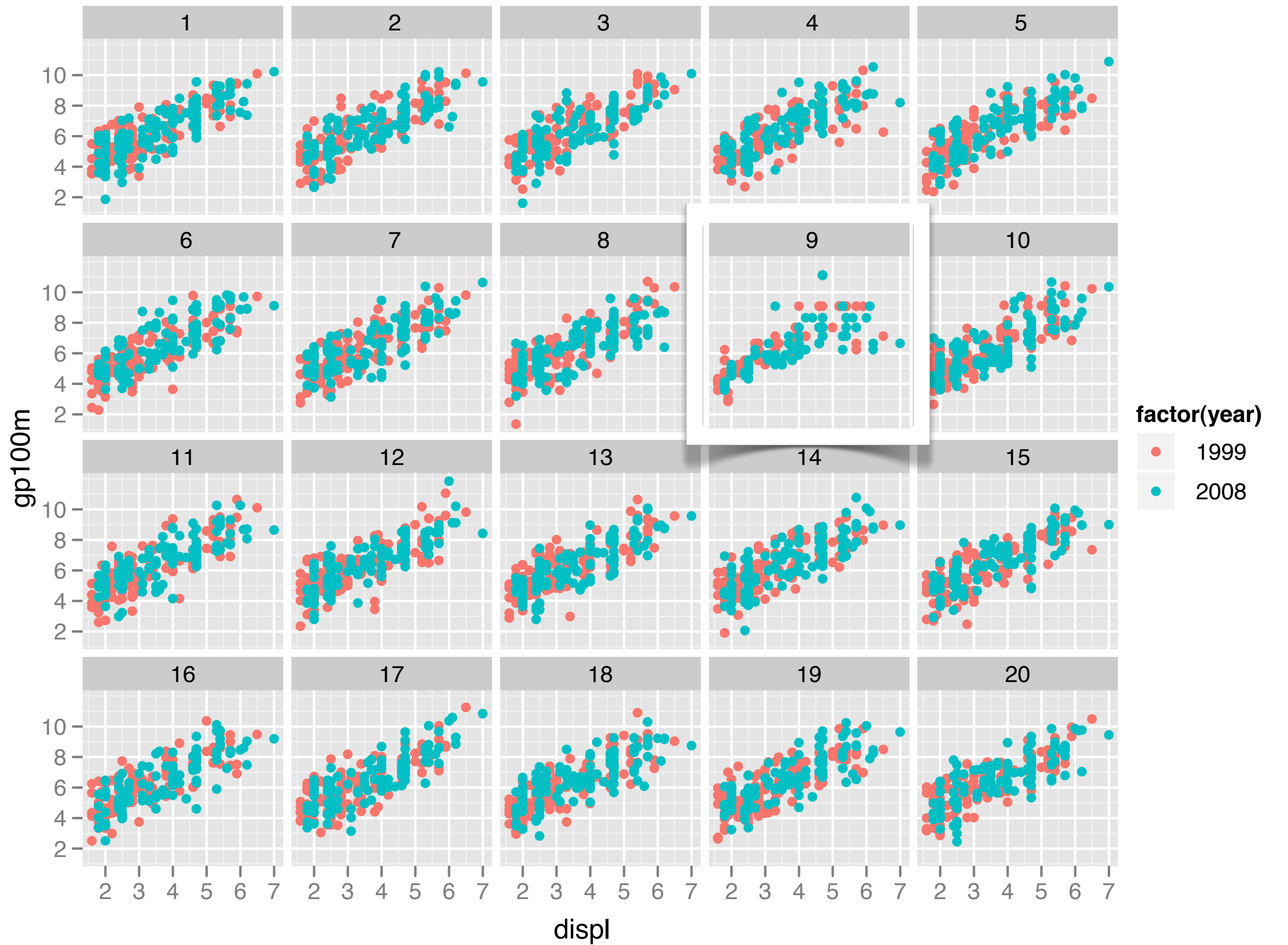




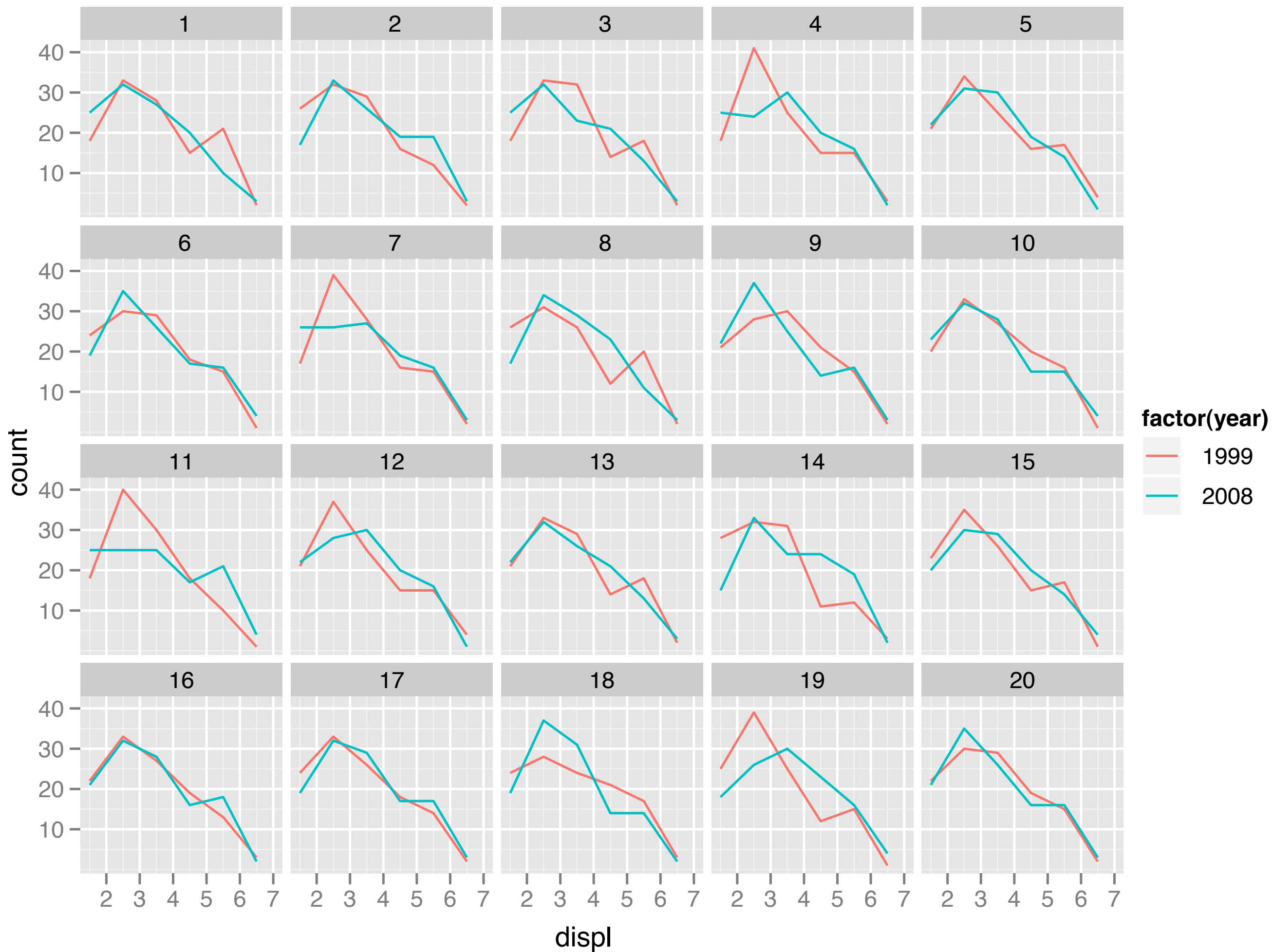


Is a linear model with
displacement as single
predictor adequate?

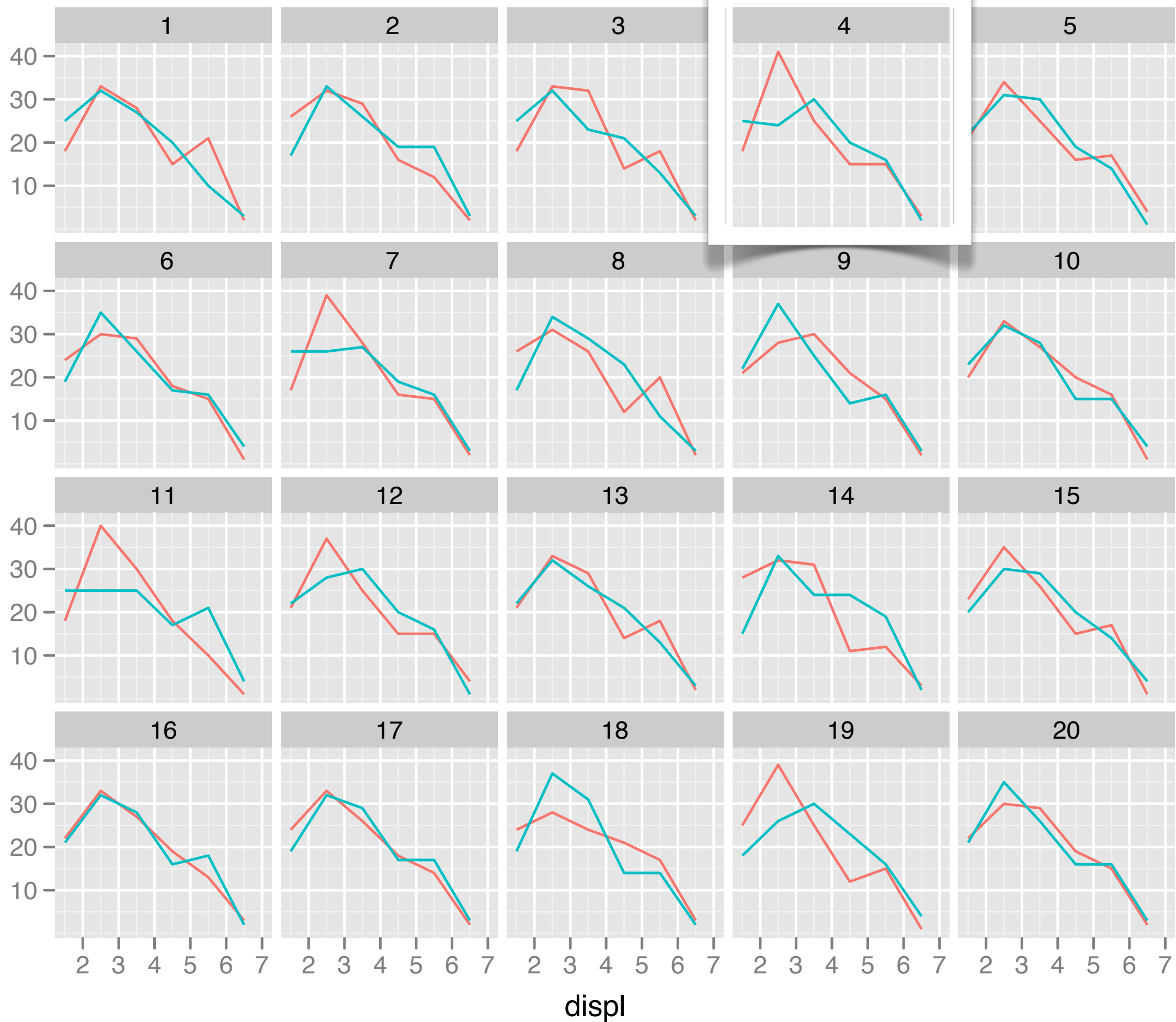




Maybe there are
fewer bigger cars?



count



Future work

Future work

How can visual inference be integrated into visualisation software at a fundamental level? Is it possible to guess plausible null hypotheses from the plot specification?

How does training affect results? How do novices and experts differ?

What patterns do people pick up on? What are the alternatives that people respond to?

Questions?

This work is licensed under the Creative Commons Attribution-Noncommercial 3.0 United States License. To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc/3.0/us/> or send a letter to Creative Commons, 171 Second Street, Suite 300, San Francisco, California, 94105, USA.